

Made | in | BCN
after

C	I	T
E	X	T
U	R	E

By Davisi Boontharm

บาร์เซโลนา
Barcelona

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By Davisi Boontharm

citeXture BCN

The exhibition presents drawings of Barcelona by the Thai academic, architect and urbanist Dr. Davisi Boontharm. Between 2003 and 2005 she co-coordinated a major international collaborative project BMB – Bangkok-Melbourne-Bordeaux, which was conducted by her Kasetsart University, Bangkok, the University of Melbourne and l'Ecole d'architecture and paysage de Bordeaux. The BMB explored potentials of cross-cultural collaboration in urban design, research and education. Dr Davisi focused on the issue of communication in and with culturally complex environments. Her work explores various recordings of urban situations in several cities of Asia, Australia and Europe, which include those of Barcelona.

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This exhibition puts forward two issues of relevance to architecture and urbanism - the roles of cultural difference and subjectivity in architectural and urban design-research.

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If each city is the text open to diverse readings, here is a reading of urban spaces of Barcelona in the code which comes from a culture radically different from that of Catalonia. Dr Davisi uses the universal language of architectural sketches, with a subtle dialect, consciously rooted in another urbanity. What does Barcelona say to an architect from a far-away culture? How does that architect say "Barcelona"? Those are the questions we all need to ask when trying to comprehend other cities and other cultures. The language of architecture seems to help in spanning many boundaries.

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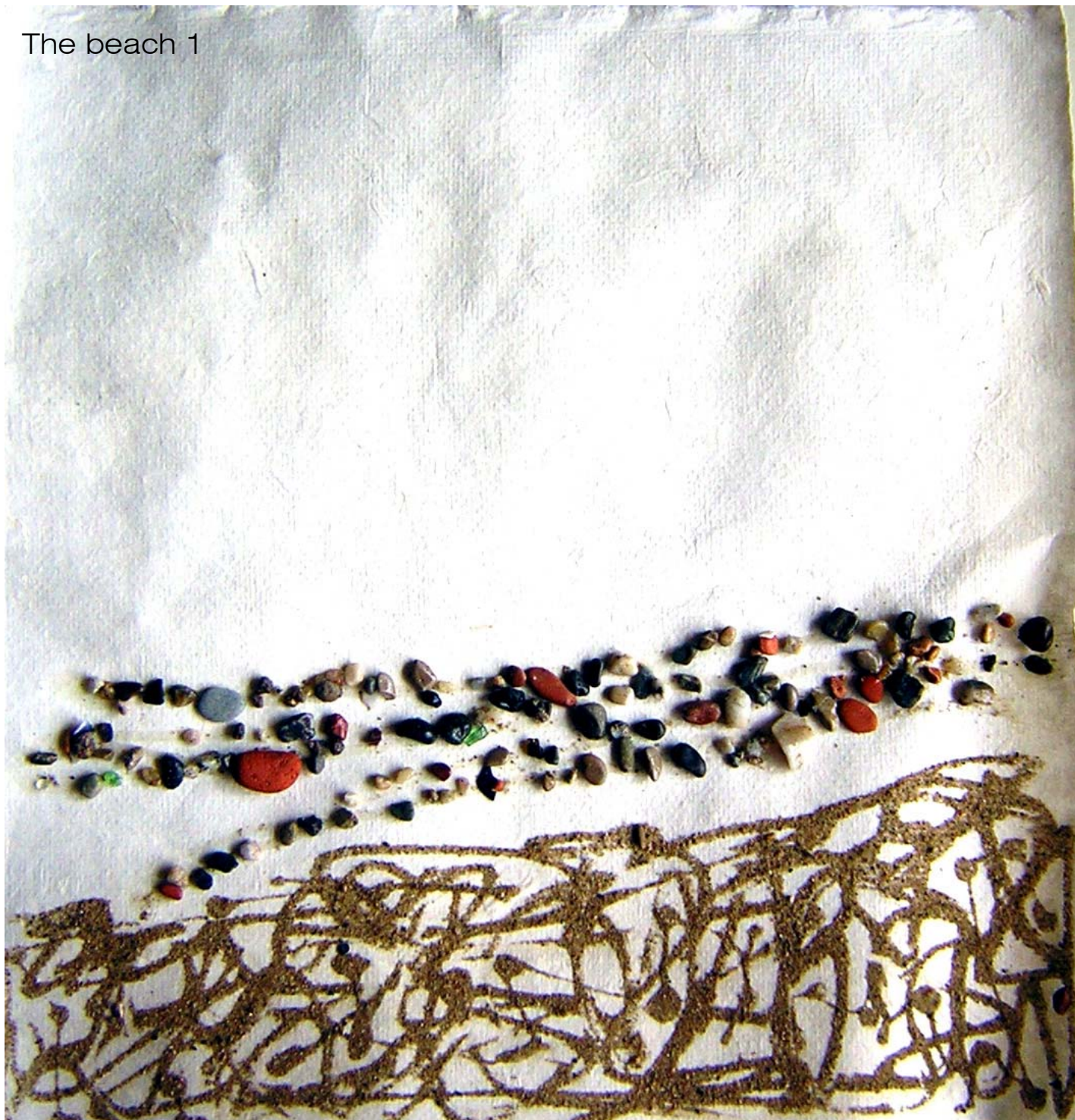
In architectural and urban research we tend to go for methods which objectify reality. Those methods claim to expose the facts, the "truth" about the places we investigate. But, as we all know, in architecture analysis and synthesis blur, the subjective often leads and never really leaves the design process. It is the architectural drawing again which help capture qualities that go beyond the measurable, which combine understanding and feeling, the personal and the commonly shared.

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The architectural drawings exhibited at the *COAC* have their own artistic integrity. At the same time they are architect's recordings of reality, and often urbanist's reaction to the potential of certain spaces in Barcelona. In this exhibition Davisi Boontharm puts her subjective recordings of the urban spaces and situations of Barcelona at an equivalent standing with the results of the "research proper". These drawings are here to both ask and answer questions. In the context of her exploration of cities some of them demand further analysis, while some confidently stop endless scientific talk.

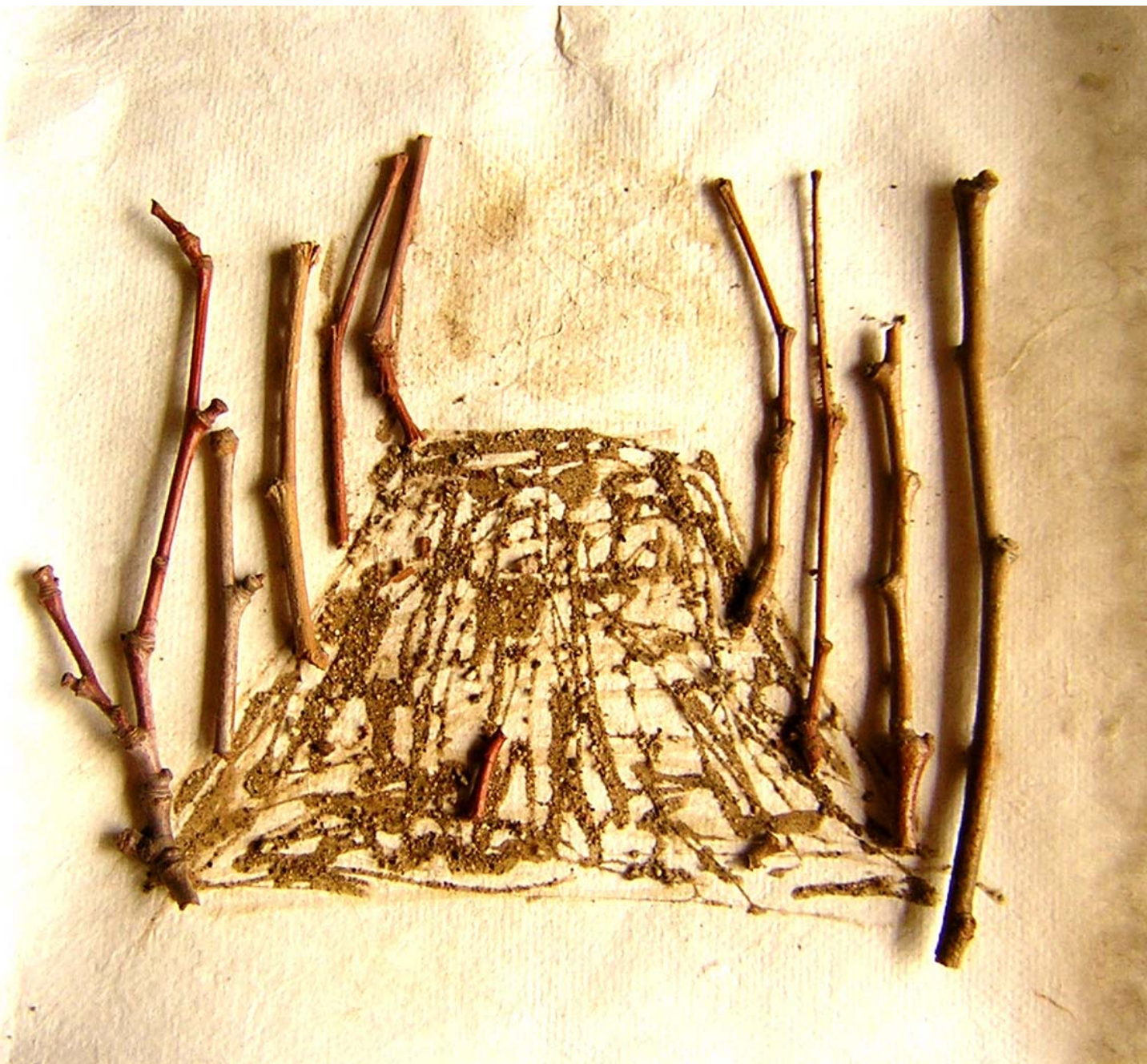


The beach 1



The beach 2







Post card coffee & sugar
@ plaza de St Josep Oriol

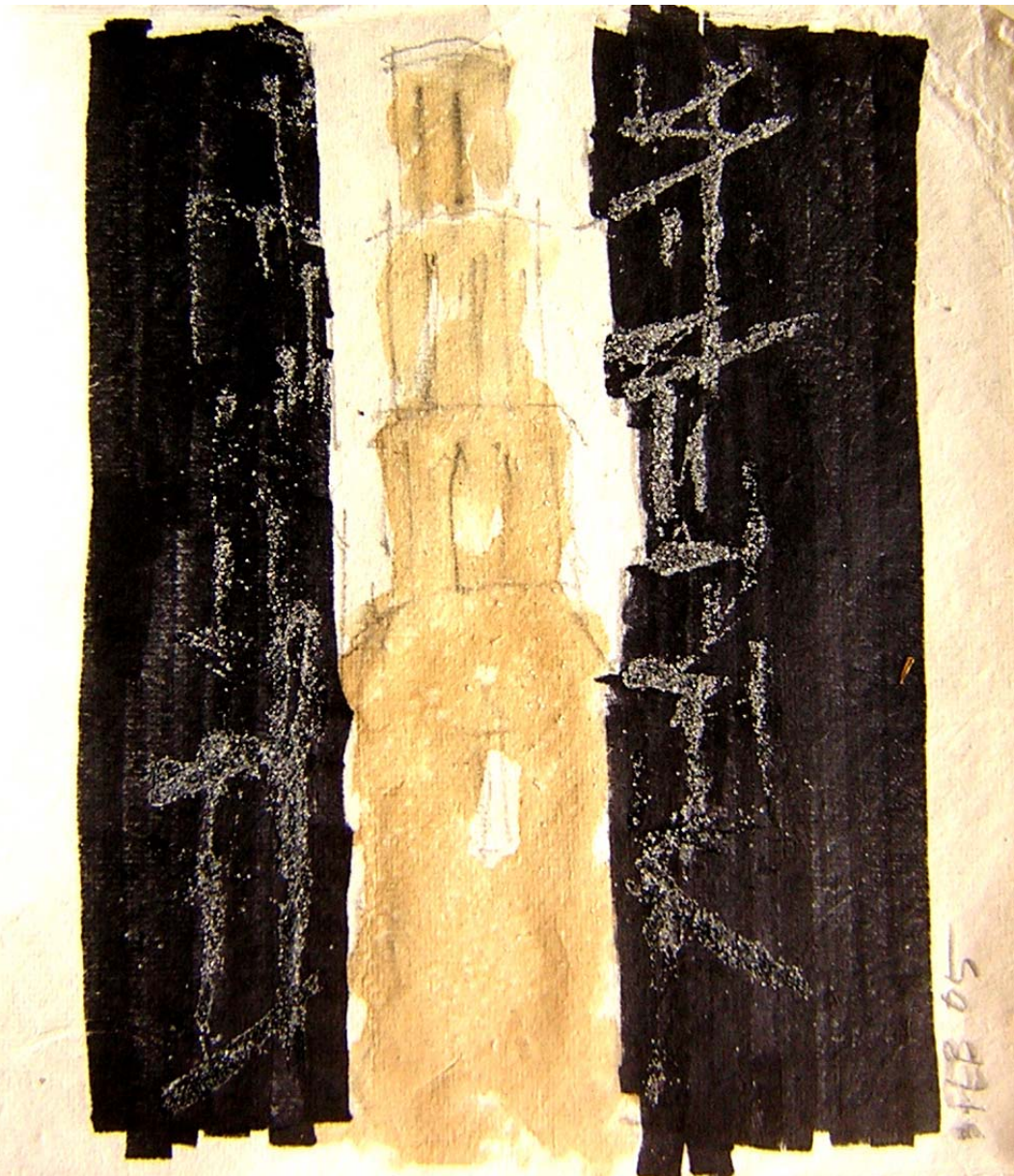
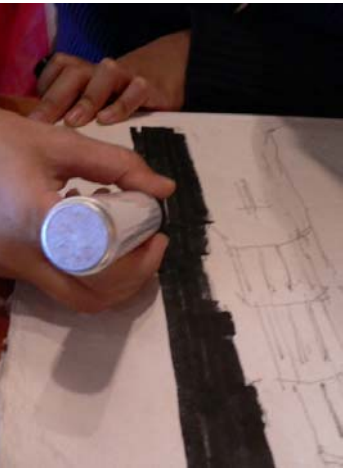


Peeling poster near MACBA



Peeling graffiti





Coffee
Sugar
marker

La tour in Gothic



Passeig del Born



La Rambla

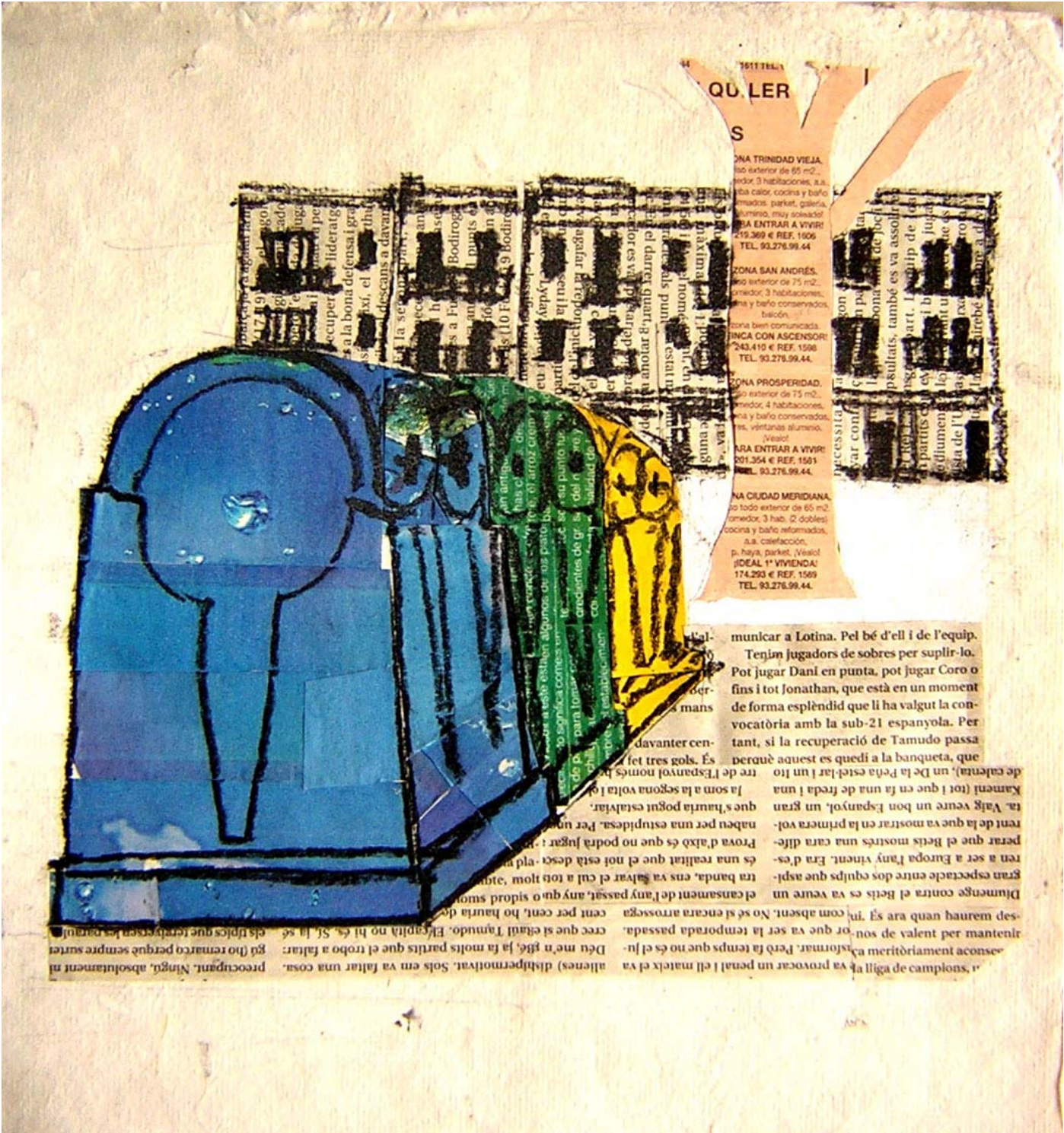




BCNeta

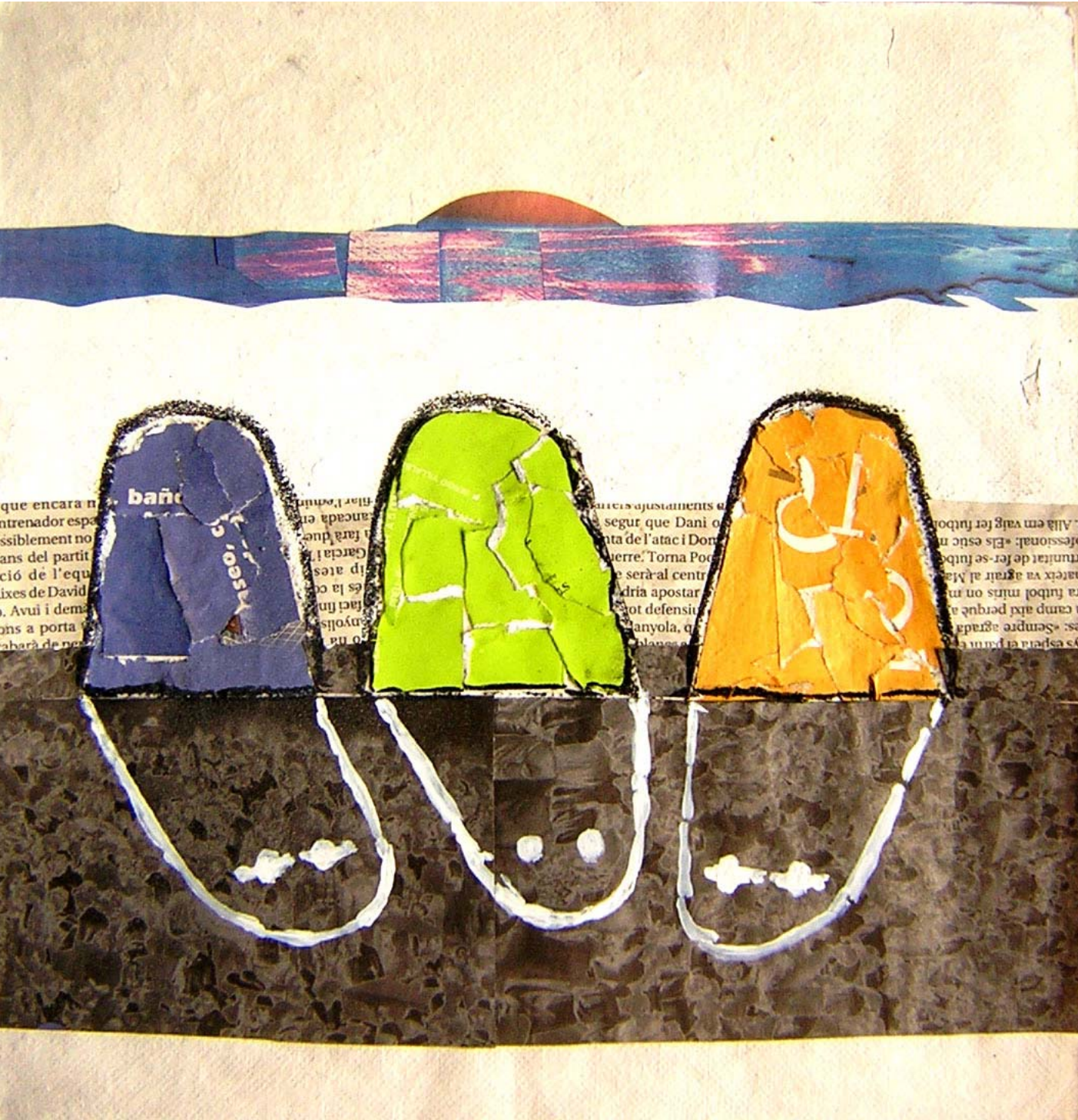


BCNeta



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BCNeta



La Rambla



La Rambla



El Raval



مجموعات في المهجر
Page 11
الجمعيات في المهجر
تتميز هذه المجموعات بكونها
مجموعات من المهاجرين الذين
قد انتقلوا من بلدانهم الأصلية
إلى بلدان أخرى بحثاً عن حياة
أفضل أو لأسباب اقتصادية.
هذه المجموعات تلعب دوراً هاماً
في المجتمع الجديد، حيث تساهم
في التنمية الاقتصادية والثقافية.

Page 11 الجمعيات في المهجر

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masala és barreja d'espècies

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El Raval

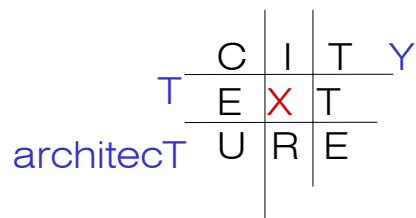


El Born



El Gothic





citeXture is a series of ideas related to architecture and urbanism experience that I gained from being in various cities in the world